



Nicole Mulready



WSM Talent Management
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she/her/hers | Red Hair/Brown Eyes/5'1" | nicolemulready.com

Regional Theatre

The Hills of California	Young Jillian	Huntington Theatre/Loretta Greco *Elliot Norton Award Winning Outstanding Play
The Hills of California	Young Jillian	Berkeley Repertory Theatre/Loretta Greco
Troilus and Cressida	Aeneas	Prague Shakespeare Company/Brendon Fox
Frank & Bean The Musical!	Frog	The WBUR Festival Kidstage/AJ Freeman
BALLBOYS	Bitsy Whitby	Theater in the Wood/CJ Lewis

Film & Television

Evil Lives Here	Lead	Red Marble Media/Joseph Redl
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Educational Theatre

I'm Gonna Marry You Tobey Maguire	Shelby Hinkley	The Boston Conservatory/Lauren Manna
Escape From Happiness	Dian Black	The Boston Conservatory/Doug Lockwood
The Convent	Bertie	The Boston Conservatory/Maeve Reilly
A Midsummer Night's Dream	Hermia	Medfield High School/Andrea McCoy

New Work

SERIALS: Cycles 20 & 21	Various	SERIALS Theatre/The Tank NYC
The Sound of Bigfeet	Riley	The Boston Conservatory
U Had 2 B There*	Sabrina	The Boston Conservatory
Home For The Weekend*	Phoebe	The Boston Conservatory

TRAINING

Boston Conservatory at Berklee College of Music, BFA: Musical Theatre, Emphasis in Absurdist Acting

Acting: Marianna Bassham, Doug Lockwood, Jessica Webb, Lee Nishri-Howitt, Dennis Trainor Jr., Angie Jepson, Joy Lamberton, Chris Webb, Tina Mitchell

Musical Theatre: Dave Pepin, Meagan Lewis-Michelson, Bevin O'Gara, Steven Jolan, Laura Marie Duncan, Bret Silverman, Isaac Leaverton, José Delgado

Voice: Cathy Rand, Lori L'Italien, William Cotten

Dance: Naoko Brown, Junichi Fukuda, Ramone Owens, Kristin Katsimpas, Brooklyn Toli

SITI Company Summer Theater Workshop, 2022

Anne Bogart and Leon Ingulsrud

Special Skills:

Pass with recommendation in unarmed combat by the SAFD, 2024; Pass in rapier and dagger by the SAFD, 2025

Coloratura Soprano, Choral Training, Tap Dance, Guitar, Playwriting, Screenwriting, Knitting, Crocheting

Dialects: London (RP, Estuary), Lancashire, Australian (General, Broad), Parisian, New York City, Boston

* indicates self-produced original play